

# Artist-in-Residence Opportunities for American Indian, Alaska Native and Native Hawaiian Visual Artists at the Vermont Studio Center

The Harpo Foundation Native American Fellowships Program at the Vermont Studio Center was established in 2011 to support the development of artists and the potential for inter-cultural dialog. Each year, the foundation awards two residency fellowships to Native artists at the Vermont Studio Center. Each Fellow receives a one-month residency, which includes room and board, a private studio, access to VSC's distinguished visiting artists, and a \$500 travel stipend.

## Eligibility

Two Fellowships are awarded annually to Native artists who demonstrate:

- Strong artistic ability
- An evolving practice that is at a pivotal moment in its development
- A practice that engages a dialogue between the artist's indigenous world and the surrounding culture

## Application Process and Deadlines

The annual application deadline is February 15. To apply online, or to find out more about this opportunity, please visit [www.vermontstudiocenter.org](http://www.vermontstudiocenter.org) or call 802.635.2727.

The Harpo Foundation was established in 2006 to support emerging visual artists who are under recognized by the field. The foundation seeks to stimulate creative inquiry to encourage new modes of thinking about art. We view the definitions of art and artist to be open-ended and expansive.

Founded by artists in 1984, the Vermont Studio Center is the largest international artists' and writers' residency program in the United States, hosting more than 50 visual artists and writers each month from across the country and around the world. The Vermont Studio Center provides 4- to 12-week residencies on an historic 32-building campus along the Gihon River in Johnson, a village in the heart of the northern Green Mountains.

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[www.harpofoundation.org](http://www.harpofoundation.org)



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